BELUGAS' SPHERE

From sea to space.

Jed Berk

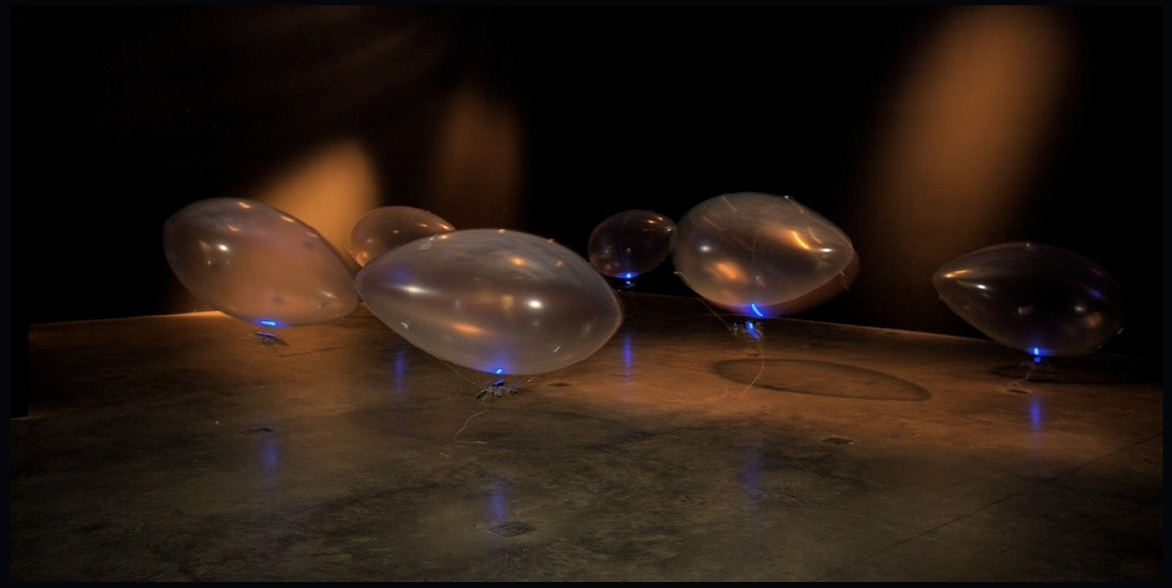
Taipei Digital Art Festival 2026
Gray Autonomous Entity 灰色自動體



TRANSITIONAL SPECIES

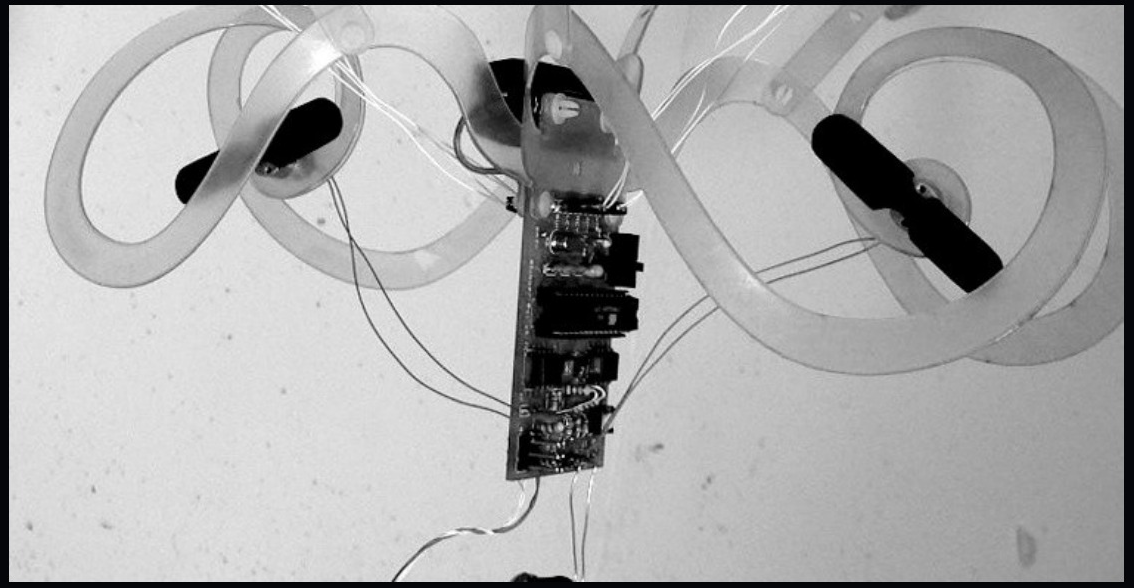
Two instincts: connect and seek light.

Machines at the moment of transition, where evolution might occur.



ALAVs 2.0 · Beall Center, UC Irvine, 2007

Networked. They talk to each other and to people.



Blubber Bots · 2007 · kit sold through MAKE, about 700 made

Simple light-seekers. The flock emerges on its own.

The Belugas inherit both.

BELUGAS' SPHERE

BELUGA POD · 2008

Brandts, Odense, Denmark
Nov 13–30, 2008

35

Blubber Bots in one swarm. You walk in; they float around you.



ALAVs 2.0 at the 3rd Taipei Digital Art Festival "TRANS", MoCA Taipei, Sep 12–Nov 9, 2008.

Also: Ballenas Flotantes, Círculo de Bellas Artes de Tenerife, 2009 · 22 Blubber Bots

Jed Berk · Taipei 2026

NINETEEN YEARS LATER

19

Conceived in 2007.
Today AI, autonomous systems and swarms are everyday life.
So the story looks 19 years ahead.



2007
Blubber Bots

2026
Taipei

2045
Beluga Dyson



Blubber Bot, archive

THE ROOM · TAIPEI 2026

You walk in. The Belugas float around you.

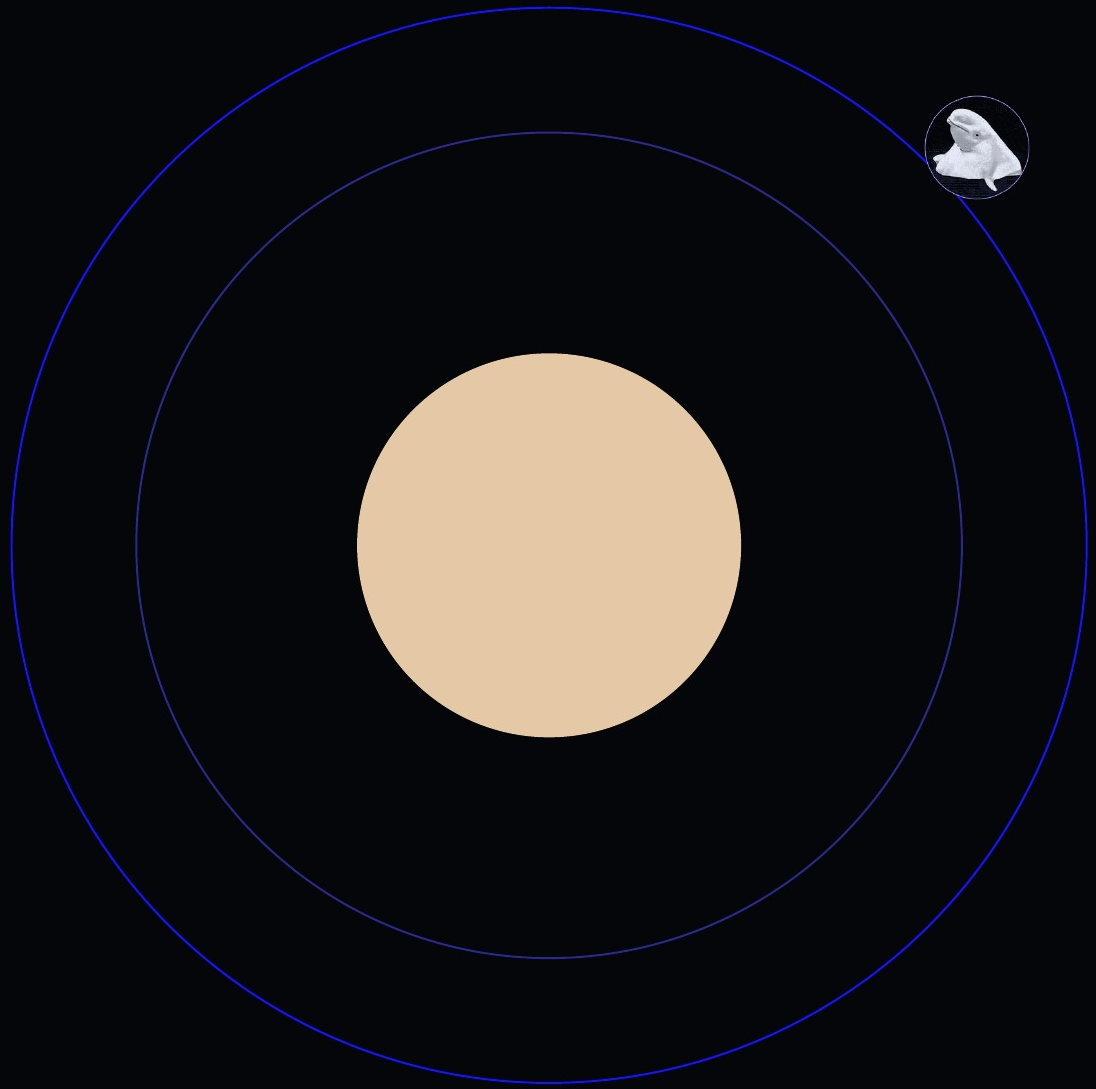
- helium Mylar inflatables
- light sensors
- motors
- piezo speakers

Belugas' Sphere · Taipei Collectible Botanical Garden · Oct 31 – Nov 15, 2026

Jed Berk · Taipei 2026

WHY LIGHT

Seeking light = exponential intelligence and abundance.



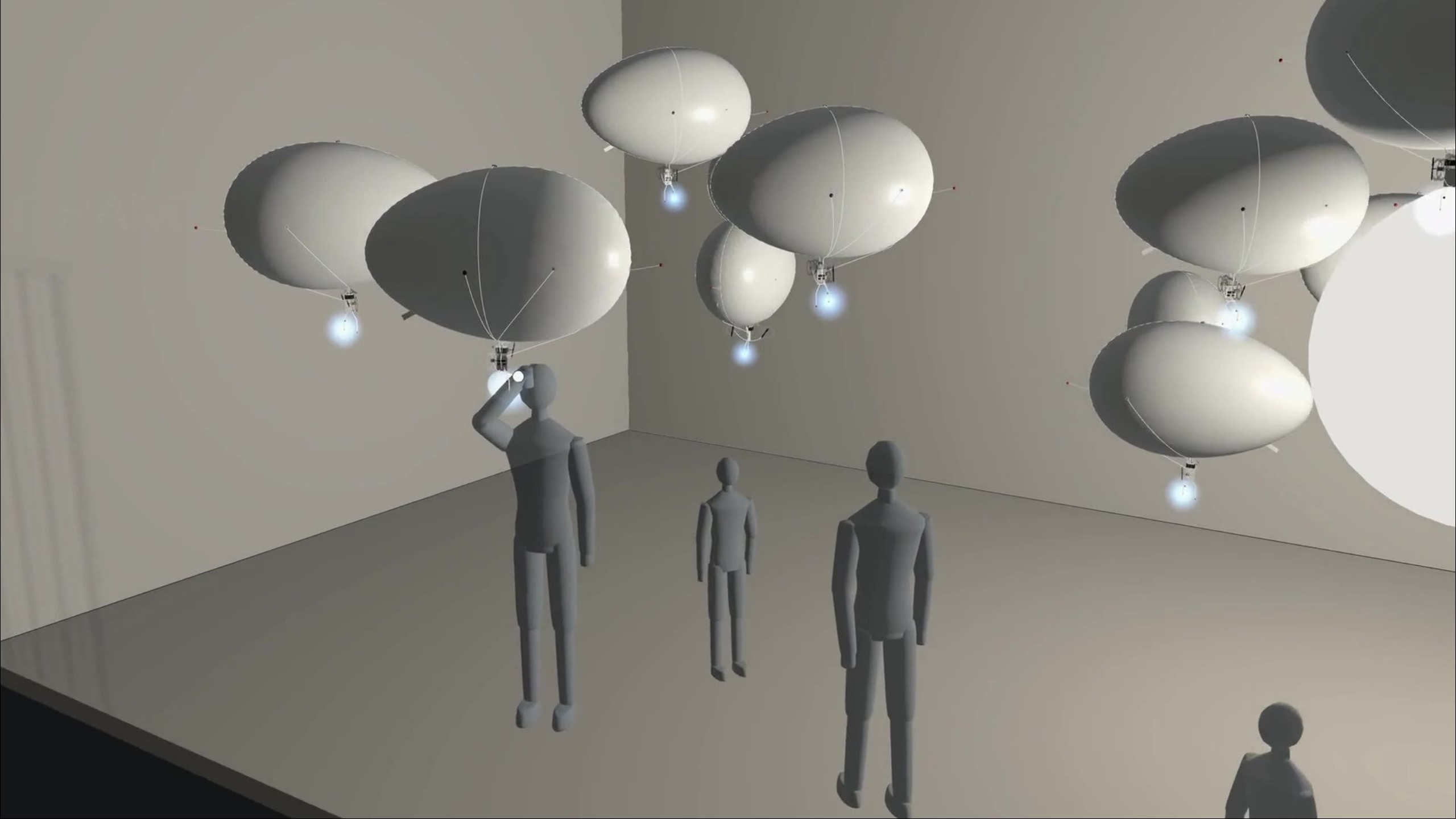
For every kind of life:

human

machine

transitional species

a machine that reaches a level of intelligence where it becomes a new kind of life





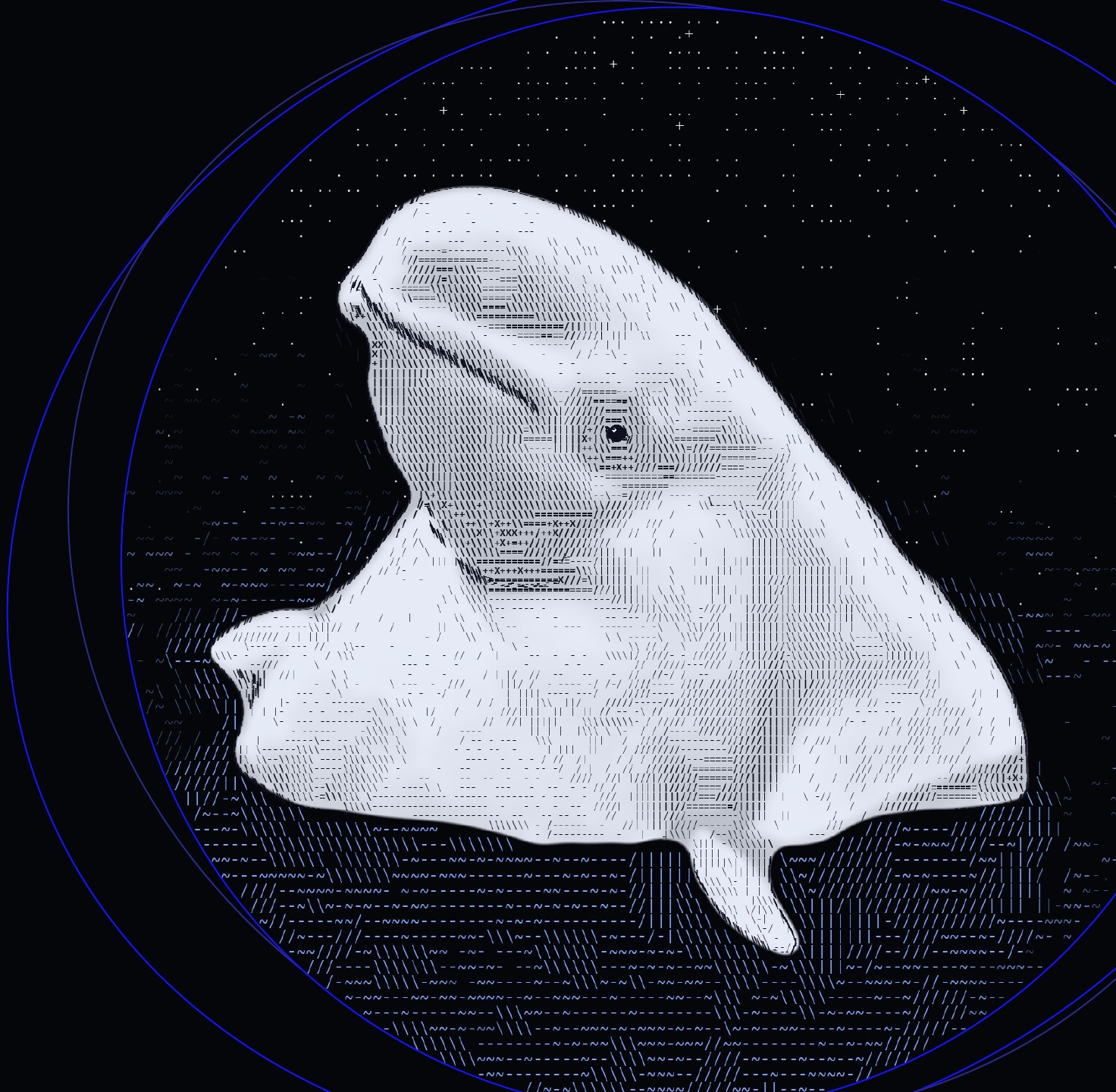
Belugas' Sphere, Taipei Digital Art Festival 2026

BELUGAS' SPHERE

Jed Berk

Taipei Digital Art Festival 2026

Questions?





Belugas' Sphere

by Jed Berk

A short film on the future of the work

Made for the 2026 Taipei Digital Art Festival, Gray Autonomous Entity

AGENTIC ENTITIES

RAY · head shepherd

Kepler · main scientist

Iris · swarm designer

Wick · interpreter

INSPIRATION & SUPPORT

Brogan BamBrogan (Ethos Space) · John B. · Spirit Zero

Joe Morsman · Oliver McIrwin · Andrew Nagata

THANKS

Department of Cultural Affairs, Taipei City Government

Curators Lien-cheng Wang and Yen-Ju Lin

Sun and the team

Jas, for the food and drink recommendations

The Taipei crew, for the installation build-out

SPECIAL THANKS

Riley, the Belugas' shepherd for the run of the exhibition